



BETWEEN DESPAIR AND HOPE

A Workshop on Turkish Film, Literature and Television

DATE

27 October 2023

VENUE

Hörsaal/Medienhaus Wallstraße 11

Mainz

In collaboration with

Film Studies/Media Drāmaturgy Programs of the Johannes Gutenberg University of Mainz

Turkology Program of the Johannes Gutenberg University of Mainz

Theatre, Film and Media Studies Department of the Goethe University Frankfurt

PROGRAMME

10:00 - 10:30 Welcome Coffee

10:30 - 12:00 Panel 1: Historical and Literary Reflections

Moderator: Prof. Dilek Dizdar

Halil Sores Karakoç (Frankfurt) Vedat Türkali: A Third Cinema Maker

Zeynep Arıkan (Mainz) Siblings in Turkish Novels up to 1950s

lpek Bozkaya (Mainz) Beyond The Surface: Exploring Homosocial Culture in Ottoman Folk Stories

12:00 - 13:00 Lunch Break

13:00 - 14:30 Panel 2: Art and Resistance

Moderator: Prof. Marc Siegel

Sema Çakmak (Frankfurt) Counterpublic Communities. Activist film practices of Pembe Hayat KuirFest Lorem Ipsum

Hakan Altun (Frankfurt) From Street Art to Resistance: Art as a Medium of Transgressive

Experience in the Construction of the Neo-political Language of

the Gezi Uprising

Sezen Kayhan (Mainz) Censorship and Queer Coding: LGBTQ+ characters in Turkish Television

14:30 - 15:00 Coffee Break

15:00 - 16:30 Panel 3: A Pursuit of Hope In and Through Television

Moderator: Prof. Alexandra Schneider

Zeynep Tuna Klinger (Frankfurt) The Assemblage of True-Crime Talk Shows in Turkey

Özgür Çiçek (Mainz) Detective Shows in Turkey during the last decade: Streaming Hope/despair through digital platforms

Aysel Özdilek (Mainz) Das zeitgenössische türkische TV Drama am Beispiel von Bir Zamanlar Çukurova (2018-2022)

16:30 - 17:00 Wrap Up by the Respondents (Petr Kucera, Alexandra Schneider, Marc Siegel)