

SCREENING PROGRAMME



NO PLACE LIKE HOME

“For our house is our corner of the world... It is our first universe, a real cosmos in every sense of the word.”
– the Poetics of Space, Gaston Bachelard

What is home? Is it a physical or a mental construct? How would you define home; as a feeling, a thought or a geography?

The films in the program show that home can mean different things, from a portable box to a shelter, from shared student houses to movie theaters. The testimonies of immigrants question what it means to call a different country home or to feel homesick. The students express the meaning of home in different visual worlds through their live shootings, home videos and found footage. Sometimes home is culture: food, music, dance. Or an ideal that is always sought but never found. The journey begins with a train ride through geographies and reaches the nature, the real home we have.

Instructor: Sezen Kayhan
Technical Instructor: Tom Augustiniak

PART ONE

Home: Lost, found or something in between?
by Agnes Wysocki and Tom Schüler (7 mins)

Insights, impressions, feelings and thoughts of first and second generation immigrants on the concept of „home“. A personal examination of the topic in form of a compilation of interviews.

The Moving Box *by Emma Pack and Anna Gabriel (6 mins)*

The short film tells the story of a young woman who is always on the move, searching for home. The only constant in her life is an old moving box that follows her through several stages of her life.

Elanelana - Journey To Nowhere
by Jannik Mockewitz and Joshua Hendrich (4 mins)

We follow a train riding from a rural environment through different cities and landscapes around the world, showing the challenges of living in these environments and showing that home could be everywhere you want it to be and everywhere you are.

The Unsaved Rescuer *by Michael Fuchs and Jonas Wagner (4 mins)*

The film showcases the dichotomy of a paramedic's existence, balancing her responsible profession with the struggles in her monotonous personal life.

Bittersweet *by Tamara Bresser (3 mins)*

Bittersweet is a found footage short film, that explores the emotional toll of parental conflict on a family. As tensions rise and arguments escalate, the family starts to navigate their feelings. This short film shows the conflicted sides of home, that can come with a complicated family which you are also close with.

Helwa ya... (beautiful my...) *by Dina Hasan and Lamyae M'stfa (4 mins)*

Do not mistake home for a place, it is much more than that. It's the language, poems, music, the lullaby you heard as a child, the people you love, the food, tea and coffee...it's a culture. A Rondell of memories and traditions, that never fade.

Lost Eyes Looking for a Place to Stay
by Leon-Dominik Frank, Eva Elisabeth Türke, Malwina Marta Pohlmeier (4 mins)

In this short film the viewer is following a wide-opened eye, which is looking for something it views as “home“. The search leads the eye through different locations, movies and even literature. But eye is a restless observing force, the images themselves are not stable at all.

PART TWO

Overpriced Dirty Room For Students (16m²) *by Melissa Kaya (4 mins)*

Where does the student who can't pay for any kind of housing in the big city find home? Student living comes in many forms and this is one of them.

Terra's Echo *by Chiara Jumnong and Ole Leonard Weischer (4 mins)*

The experimental film explores humankind's occupation of nature, its consequences, and the beauty it threatens to destroy. Through a cynical mix of music and visuals, the film connects cause and effect, perpetrator and victim, human and nature, drawing attention to the singularity of our earth.

Memories of Home
by Lena Köhler, Linnea Erler, Gwendal Rabillard and Lennard Volk (5 mins)

The video shows how “home” can be a feeling, independent from a place, home is the table on which we sat with our family, but also today with our friends. Making memories together and feeling save and accepted is what we want to call “home”.

Farewell Neverland *by Ebru Cevikoglu and Ronja Ewald (4 mins)*

Somewhere far away there is an imaginary place where everything is pleasant if not perfect, they call it Neverland. A fictional place for any wandering soul searching for a home. However nobody can live in their dreams for too long, even the doors of Neverland must be closed one day.

Grüner Rasen, Blauer Himmel, Rotes Dach
by Elisa Wäckerle (6 mins)

Home. One word but different meanings. How does something become a home? How does a home feel like? And most importantly: What does home mean to you?

Shelter *by Richard Weller (6 mins)*

A young man adopts a dog because he always wanted to have one. Little does he know that having one is not as easy as it seems and often comes with a great deal of responsibility.

Cinema/Home
by Yannik Brey, Aurelius Lopp, Tobias Blum, Richard Weller (5 mins)

Our film is about movies which deal with the topic of home. Home can be in the movies, the movies can be your home. All found footage originates from films we watched at Capitol&Palatin which will be shut down in the fall. This is our tribute to the historical movie theaters.